

Ta-pa-ta

Piotr Gryska

Andantino

Musical score for the first system of 'Ta-pa-ta'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andantino' and the dynamics include *mp* and *p* quasi staccato. The Soprano part has a melodic line with a slur over the first two measures. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part is mostly silent.

Sopran

Alt

Tenor

Bas

mp

p quasi staccato

Ta - - - pa - ta pa, - - -

Ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa

Ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa

Musical score for the second system of 'Ta-pa-ta'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is 'Andantino'. The Soprano part has a melodic line with a slur over the first two measures and a *p* quasi staccato marking. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part is mostly silent.

S

A

T

B

p quasi staccato

6

— ta - pa - - - ta - pa - ta - pa - ta - pa, ta - pa - ta - pa - ta - pa - ta - pa - ta - pa - ta -

ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa

ta - pa - ta - pa - ta - pa ta - pa - ta - pa - ta - pa, ta - - - - pa - ta -

mp

p quasi staccato

Ta - pa - ta - pa - ta - pa - ta - pa - ta - pa - ta - pa -

