

7

S

Py-ta wró-bel:

A

"Pa-nie je-żu, co to pan ma na koł-nie-rzu?"

Pfte

f *p* *mp* *p* *mp*

Detailed description: This is a musical score for a voice and piano piece. It features three staves: Soprano (S), Alto (A), and Piano (Pfte). The Soprano part begins with a rest for the first six measures, then enters with the lyrics 'Py-ta wró-bel:'. The Alto part also has a rest for the first six measures, then enters with the lyrics '"Pa-nie je-żu, co to pan ma na koł-nie-rzu?'. The Piano part is more active, starting with a forte (*f*) dynamic and alternating between piano (*p*) and mezzo-piano (*mp*) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Jeż

13 *rit.* *a tempo*

S "Mam ja i-gły, o-stre i gly, I-dzie jeż,— i-dzie jeż,

A bo mnie wróble nie os-trzy-gły!" I-dzie jeż,— i-dzie jeż,

Pfte

19

S
mo - że cie - bie po - kłuć też. Jeż!

A
mo - że cie - bie po - kłuć też. Jeż!

19
Pfte
cresc. *f* *ff*

Detailed description: This musical score page features three staves. The top two staves are for Soprano (S) and Alto (A), both in treble clef with a key signature of one sharp (F#). The lyrics are in Polish: "mo - że cie - bie po - kłuć też. Jeż!". The bottom staff is for Piano (Pfte), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes dynamic markings: "cresc.", "f", and "ff". The score begins at measure 19 and ends with a double bar line.