

# "IN TERRA PAX"

for equal voices



④

mf ♩ = ca 90

2/4

⑤

Musical score for the first system (measures 1-8). It consists of six staves. The first four staves are vocal parts with lyrics: "In ter-ra", "In ter-ra pax", "In ter-ra", and "In ter-ra pax in ter-ra in ter-ra". The fifth and sixth staves are piano accompaniment. A circled number 4 is at the start, and a circled number 5 is at the end of the system.

⑩

Musical score for the second system (measures 9-16). It consists of six staves. The first four staves are vocal parts with lyrics: "in ter-ra in ter-ra", "in ter-ra in ter-ra", "in ter-ra in ter-ra", and "in ter-ra in ter-ra". The fifth and sixth staves are piano accompaniment. A circled number 10 is at the start of the system.

*leggiero e allegromente*

(B)

(15)

*un poco più vivo*

(20)

ter-ra

in ter-ra in ter-ra

in ter-ra in ter-ra

in ter-ra in ter-ra

pax in ter-ra pax in ter-ra

pax in ter-ra ter-

*mp*

(25)

pax in ter-ra pax in ter-ra

pax in ter-ra pax in ter-ra

ra pax in ter-ra pax in ter-ra pax

ra pax in ter-ra pax in ter-ra pax

*mp*

*A*

*mf*



Ⓒ

*mf*

45

pax pax pax in ter-ra pax pax pax in  
 -pax pax pax in ter-ra pax pax pax in  
 pax  
 ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in

*janice wa*

Ⓓ

ter-ra ter-ra pax pax  
 ter-ra ter-ra pax in ter-ra in ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in

*dkob...*

*cresc.* *f* **55**

pax in terra in terra pax  
 in terra pax in terra in terra  
 ter-ra pax in terra in terra pax  
 ter-ra pax in terra in terra pax  
 ter-ra pax in terra in terra pax  
 pax in terra in terra in terra pax

**60**

pax in terra in terra pax  
 in terra pax in terra in terra pax  
 in terra pax in terra in terra pax  
 in terra pax in terra in terra pax  
 in terra pax in terra in terra pax  
 pax in terra in terra in terra pax

(E)

Meno <sup>(65)</sup> mosso

mp

in terra pax in terra pax

in terra pax in terra pax

in terra pax in terra pax

Tempo I

(90)

(F) mf

pax pax

pax pax

in terra pax in terra pax

in terra pax in terra pax

(75)

pax in ter-ra pax pax pax in ter-ra

pax in ter-ra pax pax pax in ter-ra

ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in ter-ra pax in

(80)

ter-ra

ter-ra

ter-ra pax in ter-ra pax in ter-ra pax pax in ter-ra



85

*leggiero*

in ter-ra pax in  
 ter-ra pax in ter-ra pax pax in ter-ra pax pax  
 pax pax in ter-ra pax pax pax in

*decresc.*

90

ter - ra in ter-ra pax in ter - ra in ter-ra ter-ra  
 pax in ter-ra pax pax pax in ter-ra pax pax  
 pax in ter-ra pax in ter-ra  
 ter-ra pax in ter - ra in ter-ra pax in ter - ra pax

*f* (95) (97)

*pax in ter-ra pax in ter-ra in ter-ra*

*in ter-ra pax in ter-ra in ter-ra*

*in ter-ra pax in ter-ra in ter-ra*

*pax in ter-ra pax in ter-ra in ter-ra*

*in ter-ra pax in ter-ra in ter-ra*

*Szczecin, 14.01.1997 M. Jasiński*

*Composers address:*

M. JASIŃSKI  
 E. GIERCZAK 42/15  
 70-801 SZCZECIN  
 POLAND

