

3/4 (8)  $\text{♩} = \text{ca } 150$

# GLORIA

M. J. ...



S. *Glo - ri - a* *Glo - ri - a* *Glo - ri - a*

S. *Glo - ri - a* *Glo - ri - a* *Glo - ri - a*

A. *Glo - ri - a* *Glo - ri - a* *Glo - ri - a*

A. *Glo - ri - a* *Glo - ri - a* *Glo - ri - a*

6/8 5/8 3/4 (8)

*Glo - ri - a* *Glo - ri - a Pa - trü et Fi - li - o et Spi - ri - tu - i*

*Glo - ri - a* *Pa - trü et Fi - li - o et Spi - ri - tu - i*

*Glo - ri - a* *Glo - ri - a Pa - trü et Spi - ri - tu - i*

*San - cto San - cto Spi - ri - tu - i San - cto San - cto San - cto*

*San - cto San - cto Spi - ri - tu - i San - cto San - cto San - cto*

*San - cto San - cto Spi - ri - tu - i San - cto San - cto San - cto*



*mf*  
(*Leggiero*)

4  
8

3  
8

Si - cut e - rat in prin - ci - pi - o et nunc et  
 Si - cut e - rat in prin - ci - pi - o et nunc et  
 Si - cut e - rat in prin - ci - pi - o et nunc et

sem - per et in sae - cu - la sae - cu - lo - rum si - cut e - rat  
 sem - per et in sae - cu - la sae - cu - lo - rum si - cut e - rat  
 sem - per et in sae - cu - la sae - cu - lo - rum si - cut e - rat

in prin - ci - pi - o si - cut e - rat in prin - ci - pi - o  
 in prin - ci - pi - o si - cut e - rat in prin - ci - pi - o  
 in prin - ci - pi - o si - cut e - rat in prin - ci - pi - o

4

4

3

si-cut e-rat in prin-ci-pi-o et numc et

si-cut e-rat in prin-ci-pi-o et numc et

si-cut e-rat in prin-ci-pi-o et numc et

semper et in sae-cu-la sae-cu-lo-rum sae-cu-lo

semper et in sae-cu-la sae-cu-lo-rum sae-cu-lo

semper et in sae-cu-la sae-cu-lo-rum sae-cu-lo

rum sae-cu-lo-rum rum

rum sae-cu-lo-rum rum

rum sae-cu-lo-rum rum



Handwritten musical score for a choir, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. Above the first measure is a handwritten '5' with a '5' below it, and above the second measure is a '6' with a '6' below it. The lyrics 'mer' and 'A' are written below the notes in the second and third measures. The first measure contains a treble clef and a common time signature.

Handwritten musical score for a choir, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#). The first measure is marked with a dynamic '(f)'. The lyrics 'A - mer', 'mer', 'mer', and 'mer' are written below the notes in the second and third measures. The first measure contains a treble clef and a common time signature.

*Handwritten signature*

